COLUMBIA COLLEGE HOLLYWOOD

BFA Cinema (2019) Screenwriting Emphasis			
Course Code	**Course Name**	**Prerequisites**	**Credits**
Cinema Core Courses			
FILM101	Production Fundamentals	None	4
FILM105	Visual Storytelling	None	4
ACTG110	Acting I	FILM101	4
CINE110	Cinematography I	FILM101, FILM105	4
EDIT110	Editing I	None	4
SCRN110	Screenwriting I	None	4
SNDX110	Sound Theory & Practice	None	4
FILM130	Business of Entertainment	FILM101	4
DRTG110	Directing I	FILM101, SCRN110	4
PROD210	Producing I	FILM101, SCRN110	4
EDIT220	Editing II	EDIT110	4
FILM280	Documentary Theory & Production	DRTG110	4
FILM290	Production I: Short Film	PROD210	4
Choose 1: PROFXXX	Professional Practices	Dept Approval	4
INTN200/300/400	Internship		
Written and Oral Communication Requirements			
HUMA101	Composition I: College English	None	4
HUMA105	Fundamentals of Oral Communication	HUMA101	4
HUMA201	Composition II: Reading, Writing, Thinking	HUMA105	4
Humanities Requirements			
ARTH101	Visual Culture	HUMA101	4
CMST110	History of Motion Pictures I: Origins through 1959	HUMA101	4
CMST210	History of Motion Pictures II: 1960 to the present	HUMA101	4
HUMA310	Critical Studies: Art, Media, Culture	HUMA201	4
CMST305	Script Analysis	HUMA201	4
Mathematics Requirement			
MATH101	General Math	None	4
Physical and Life Sciences Requirements			
PSCI1XX or LSCI1XX	Physical or Life Science (Lower Level)	None	4
PSCI3XX or LSCI3XX	Physical or Life Science (Upper Level)	one PSCI or LSCI (Lower)	4
Social and Behavioral Sciences Requirements			
SOCS1XX or BHVS1XX	Social or Behavioral Science (Lower Level)	None	4
SOCS3XX or BHVS3XX	Social or Behavioral Science (Upper Level)	one SOCS or BHVS (Lower)	4
General Education Capstone Seminar Requirement			
Choose 1: HUMA490	Seminar in Humanities	HUMA310	4
SOCS490	Seminar in Social Sciences	HUMA201, SOCS (Upper)	
BHVS490	Seminar in Behavioral Sciences	HUMA201, BHVS (Upper)	
General Education Elective Requirement			
	General Education Elective (Upper Level) #1		4
	General Education Elective (Upper Level) #2		4

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Screenwriting Required Courses			
SCRN310	Screenwriting II: Structure & Story Building	SCRN110	4
SCRN320	Adaptation	SCRN110	4
SCRN330	Screenwriting III: Characters	SCRN310	4
Choose 1: SCRN371	Television Writing Symposium I	SCRN310	4
SCRN381	Feature Film Writing Symposium I		
Choose 1: SCRN372	Television Writing Symposium II	SCRN371	4
SCRN382	Feature Film Writing Symposium II	SCRN381	
SCRN390	Rewriting	SCRN330	4
Screenwriting Electives			
	Screenwriting Elective #1	varies	4
	Screenwriting Elective #2	varies	4
Open Electives			
	Open Elective #1		4
	Open Elective #2		4
	Open Elective #3		4
	Open Elective #4		4
Senior Thesis			
FILM450	Thesis Workshop I	Emphasis Course Requirements Completed	4
FILM451	Creative Professional Development I		4
FILM470	Thesis Workshop II	FILM450, FILM451	4
FILM471	Creative Professional Development II	FILM450, FILM451	4
FILM490	Thesis Workshop III	FILM470, FILM471	4
FILM491	Creative Professional Development III	FILM470, FILM471	4
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