COLUMBIA COLLEGE HOLLYWOOD

BFA Cinema (2019) Directing Emphasis				
Course Code	Course Name	Prerequisites	Credits	
	Cinema Core Courses			
FILM101	Production Fundamentals	None	4	
FILM105	Visual Storytelling	None	4	
ACTG110	Acting I	FILM101	4	
CINE110	Cinematography I	FILM101, FILM105	4	
EDIT110	Editing I	None	4	
SCRN110	Screenwriting I	None	4	
SNDX110	Sound Theory & Practice	None	4	
FILM130	Business of Entertainment	FILM101	4	
DRTG110	Directing I	FILM101, SCRN110	4	
PROD210	Producing I	FILM101, SCRN110	4	
EDIT220	Editing II	EDIT110	4	
FILM280	Documentary Theory & Production	DRTG110	4	
FILM290	Production I: Short Film	PROD210	4	
Choose 1: PROFXXX	Professional Practices	Deat Ageneral	4	
INTN200/300/400	Internship	Dept Approval		
	Written and Oral Communication Requirement	ents		
HUMA101	Composition I: College English	None	4	
HUMA105	Fundamentals of Oral Communication	HUMA101	4	
HUMA201	Composition II: Reading, Writing, Thinking	HUMA105	4	
	Humanities Requirements			
ARTH101	Visual Culture	HUMA101	4	
CMST110	History of Motion Pictures I: Origins through 1959	HUMA101	4	
CMST210	History of Motion Pictures II: 1960 to the present	HUMA101	4	
HUMA310	Critical Studies: Art, Media, Culture	HUMA201	4	
CMST305	Script Analysis	HUMA201	4	
	Mathematics Requirement			
MATH101	General Math	None	4	
	Physical and Life Sciences Requirements			
PSCI1XX or LSCI1XX	Physical or Life Science (Lower Level)	None	4	
PSCI3XX or LSCI3XX	Physical or Life Science (Upper Level)	one PSCI or LSCI (Lower)	4	
	Social and Behavioral Sciences Requiremer	its		
SOCS1XX or BHVS1XX	Social or Behavioral Science (Lower Level)	None	4	
SOCS3XX or BHVS3XX	Social or Behavioral Science (Upper Level)	one SOCS or BHVS (Lower)	4	
	General Education Capstone Seminar Require			
Choose 1: HUMA490	Seminar in Humanities	HUMA310		
	Seminar in Social Sciences	HUMA201, SOCS (Upper)	4	
	Seminar in Behavioral Sciences	HUMA201, BHVS (Upper)		
2	General Education Elective Requirement			
	General Education Elective (Upper Level) #1		4	
	General Education Elective (Opper Level) #2		4	
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	Directing Requirements			
DRTG310	Directing: Interpretive Processes	DRTG110	4	
DRTG320	Directing II: Casting through Rehearsals	DRTG110	4	
DRTG330	Directing III: Pre-Production and Production	FILM290, DRTG320	4	
DRTG340	Directing Actors: Advanced Techniques	DRTG320	4	
DRTG380	Directing IV: Post Production	DRTG330	4	
DRTG390	Directing Non-Fiction	DRTG310	4	
	Directing Electives			
	Directing Elective #1		4	
	Directing Elective #2		4	
	Open Electives	· · · · ·		
	Open Elective #1		4	
	Open Elective #2		4	
	Open Elective #3		4	
	Open Elective #4		4	
	Senior Thesis			
FILM450	Thesis Workshop I	Emphasis Course	4	
FILM451	Creative Professional Development I	Requirements Completed	4	
FILM470	Thesis Workshop II	FILM450, FILM451	4	
FILM471	Creative Professional Development II	FILM450, FILM451	4	
FILM490	Thesis Workshop III	FILM470, FILM471	4	
FILM491	Creative Professional Development III	FILM470, FILM471	4	
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