

SUMMER 2021 TEXTBOOK LIST

Course Code	Course Name	Instructor	Book Title	Author(s)	Publisher, Year	ISBN-13	Edition	# on Reserve
ARTD111	2D Image Manipulation	Evanthia Milara	Adobe Photoshop CC Classroom	Andrew Faulkner	Adobe Press	978-0134852485	1st edition	Available via ebook
ANIM313	3D Animation II	Susan Taaffe	No book					
ANIM413	3D Animation III	Fred Vang	No Book					
MODL213	3D Modeling I	Faculty TBD	Digital Modeling	Vaughan, William	New Riders	9780321700896		Available via ebook
MODL213	3D Modeling I	Faculty TBD	Digital Modeling	Vaughan, William	New Riders	9780321700896		Available via ebook
ACTG110	Acting I	Will Nedved	No Book					
ACTG110	Acting I	Kadina de Elejalde	On the Technique of Acting	Michael Chekov	Routledge 2002	9780415258760	2nd edition	
			Respect For Acting	Uta Hagen	Wiley 1973	978-0470228487		
			On Acting	Sanford Meisner	Vintage, 1987	978-0394750590		
			The Stanislavski System	Sonia Moore	Penguin Books, 1984	978-0140466607		
			All My Sons	Arthur Miller				Available via PDF
ACTG110	Acting I	Julie Janney	No Book					
ACTG110	Acting I	Amen Igbinosun	No Book					
ACTG310	Acting II: Movement and Voice	Erin Washington	The Actor's Secret: Techniques for Transforming Habitual Patterns and Improving Performance	Betsy Polatin	North Atlantic Books, 2013	978-1583946824		
ACTG330	Acting III: Character Development	Amen Igbinosun	No Book					
ARTH331	Art History: Design	Mark-Austin Rowe	Meggs' History of Graphic Design	Philip B. Meggs, Alston W. Purvis	Wiley & Sons 2016	9781119136200		
PSCI111	Astronomy	Andrew McNary	No Book					
FILM130	Business of Entertainment	Leslie LaPage	No Book					
FILM130	Business of Entertainment	Adam Hall	The Independent Film Producer's Survival Guide: A business and legal sourcebook	Erickson, G., Halloran, M., Tulchin, H	Schirmer G. Books, 2016		3rd edition	
			The Biz: The basic business, legal and financial aspects of the film industry	Moore, S. M	Silman-James Press, 2011		4th edition	
CINE330	Camera Foundations	Maylene Au	The Camera Assistant's Manual,	David Elkins	Focal Press 2013	978-0240818689		
ARTD210	Character Design	Faculty TBD	No Book					
CINE110	Cinematography I	Faculty TBD	Introduction to Cinematography	Tania Hosier	Routledge, 2018	9781101613801		
CINE110	Cinematography I	Faculty TBD	Introduction to Cinematography	Tania Hosier	Routledge, 2018	9781101613801		
CINE110S	Cinematography I Seminar	Nick Morr	Cinematography for Directors: A Guide for Creative Collaboration	Jacqueline Frost	Michael Weise Productions, 2020	978-1615932740		
CINE110S	Cinematography I Seminar	Omar Samad	Cinematography for Directors: A Guide for Creative Collaboration	Jacqueline Frost	Michael Weise Productions, 2020	978-1615932740		
CINE320	Cinematography II	Faculty TBD						

ARTD101	Color Theory & Practice	Helen Oh Conklin	Contemporary Color Theory & Use	Bleicher, Steven	Cengage Learning,	1111538913		
HUMA101	Composition I: College English	DeAnn Jordan	No Book					
HUMA101	Composition I: College English	James Evans	No Book					
HUMA101	Composition I: College English	Janna Lafferty	They Say, I Say	Graff & Birkenstein	W. W. Norton & Company, 2018	978-0393631678		
HUMA101	Composition I: College English	Samantha Weisber	They Say, I Say	Graff & Birkenstein	W. W. Norton & Company, 2018	978-0393631678		
HUMA201	Composition II: Reading, Writing, Thinking	James Evans	No Book					
HUMA201	Composition II: Reading, Writing, Thinking	Samantha Weisber	They Say, I Say	Graff & Birkenstein	W. W. Norton & Company, 2018	978-0393631678		
			Legends, Lore, and Lies: A Skeptic's Guide	Joseph Calabrese, ed	Pearson Longman	0-321-43924-4		
FILM451	Creative Professional Development I	Amen Igbinosun	No Book					
FILM451	Creative Professional Development I	Vince Toto	No Book					
FILM451	Creative Professional Development I	Michael Greenspan	No Book					
FILM451	Creative Professional Development I	Edward McGinty	No Book					
FILM451	Creative Professional Development I	Ben Sztajnkrzyer	No Book					
FILM471	Creative Professional Development II	Amen Igbinosun	No Book					
FILM471	Creative Professional Development II	Michael Connors	No Book					
FILM471	Creative Professional Development II	Edward McGinty	No Book					
FILM471	Creative Professional Development II	Ben Sztajnkrzyer	No Book					
FILM491	Creative Professional Development III	Vince Toto	No Book					
FILM491	Creative Professional Development III	Jonathan LeMond	No Book					
FILM491	Creative Professional Development III	Edward McGinty	No Book					
HUMA310	Critical Studies: Art, Media, Culture	Caleb Mikenas	No Book					
DRTG317	Directing Action	Howard McCain	No Book					
DRTG340	Directing Actors: Advanced Techniques	John Swanbeck	How To Steal The Scene & End Up	John Swanbeck	2013	978-1-7345384-0-3	1st edition	
DRTG110	Directing I	Brandon Wilson	Making Movies	Lumet, Sidney	Random House, 19	0-679-75660-4		
DRTG110	Directing I	Howard McCain	No Book					
DRTG110	Directing I	David Lewis	No Book					
DRTG320	Directing II: Casting Through Rehearsals	Christine Shin	Directing Actors: Creating Memorable Performances for Film and Television	Judith Weston	Michael Wiese Productions (1996)	941188248		
DRTG330	Directing III: Pre-Production and Production	Howard McCain	No Book					
DRTG380	Directing IV: Post Production	Michael Connors	No Book					
DRTG390	Directing Non-Fiction	Steve Miller	No Book					
FILM280	Documentary Theory & Production	Edward McGinty	Documentary Storytelling: Creative Nonfiction On Screen	Sheila Curran Bern	Focal Press, 2016	978-1-138-12341-0		Available via ebook
FILM280	Documentary Theory & Production	Maria Gavin	Documentary Storytelling: Creative Nonfiction On Screen	Sheila Curran Bern	Focal Press, 2016	978-1-138-12341-0		Available via ebook
FILM280	Documentary Theory & Production	Jonathan London	Documentary Storytelling: Creative Nonfiction On Screen	Sheila Curran Bern	Focal Press, 2016	978-1-138-12341-0		Available via ebook

EDIT110	Editing I	Andy Rattinger	In the Blink of an Eye: A Perspective on Film Editing	Walter Murch	Silman-James Pres	978-1879505629	2nd edition	
			The Technique of Film and Video Editing: History, Theory, and Practice	Ken Dancyger	Routledge, 2018	978-1138628403	6th edition	
			Understanding Comics: The Invis	Scott McCloud	William Morrow Paperbacks, 1994	9780060976255		
EDIT110	Editing I	James Zollicoffer	In the Blink of an Eye: A Perspect	Walter Murch	Silman-James Pres	978-1879505629	2nd edition	
EDIT220	Editing II	Ed Bishop	The Healthy Edit	John Rosenberg	Routledge 2018	978-1-315-29757-6	2nd edition	Available via ebook
EDIT220	Editing II	Kyle Novak	No Book					
EDIT350	Editing IV	Andy Rattinger	No book					
GRPH420	Emerging & Experimental Design Trends	Evanthia Milara	No book					
ARTD211	Environment Concepting	Faculty TBD	The Digital Matter Painting Hand	David Mattingly	Sybex, 2011	9781118078044		
ARTD201	Figure Drawing	Helen Oh Conklin	Dynamic Anatomy	Burne Hogarth		9780823015528		
HUMA105	Fundamentals of Oral Communication	Mark Wasserman	No Book					
HUMA105	Fundamentals of Oral Communication	Melissa Runnels	The Essential Art of Rhetoric	William M. Keith and Christian O. Lundberg	Bedford/St. Martin, 2017	978-0312472399	1st edition	
HUMA105	Fundamentals of Oral Communication	Jennifer Botich	Public Speaking: An Audience	Beebe, Steven A	Pearson	9780134401591	10th	Virtual Bookshelf
GDIM350	GDIM Portfolio Development I	Evanthia Milara	No Book					
GDIM450	GDIM Portfolio Development II	Evanthia Milara	No Book					
GDIM470	GDIM Portfolio Development III	Evanthia Milara	No Book					
MATH101	General Math	Ashley Hay	Thinking Mathematically	Blitzer, Robert	Pearson, 2015	9780321915399	6th edition	Available via ebook
GRPH302	Graphic Design III	Adam Frommelt	Infographics The Power of Visual	Lankow, Jason; Ritchie, Josh; Crooks, Ross	Wiley 2012			
CMST317	History of Animation	Michael Galbincea	No Book					
CMST110	History of Motion Pictures I: Origins through 195	Courtney White	Film History: An Introduction	Thompson & Bordwell	McGraw Hill, 2018	978-0073514246	4th edition	Available via ebook
CMST210	History of Motion Pictures II: 1960 to the Present	James Napoli	No book					
VFX300	Industry Professional Practices in Visual Effects	Evanthia Milara	Talent is Not Enough: Business Secrets for Designers	Shel Perkins	New Riders, 2014	9780133812213	3rd edition	
INTN200	Internship	Mark-Austin Rowe	No Book					
LSCI121	Introduction to Anatomy	Tess Lesniak	Talent is Not Enough: Business Secrets for Designers	Shel Perkins	New Riders, 2014	9780133812213	3rd edition	
SOCS121	Introduction to Social Anthropology	Janna Lafferty	Perspectives from the American Anthropological Association	Brown, McIlwraith, Tubelle De Gonzalez			2nd edition	Available via ebook
SOCS111	Introduction to Sociology	Emily Frydrych	Introduction to Sociology		OpenStax	1-947172-11-5		Availabe via ebook
MRKT271	Market Research	Faculty TBD	<u>The Market Research Toolbox: A Concise Guide for Beginners</u>	Edward F., (Francis) McQuarrie	SAGE Publications,	978-1452291581		
SOCS349	Media Ethics	Jawad Ali	Media Ethics: A Guide For Profes	Fred Brown		978-0578631707		

			The Costs of Connection: How Data Is Colonizing Human Life and Appropriating It for Capitalism (Culture and Economic Life)	Nick Couldry & Ulises Mejias		978-1503609747	1st edition	
ANIM300	Motion Capture I	Ron Wade	No Book					
ANIM400	Motion Capture II	Ron Wade	No Book					
ANIM219	Motion Design I	Tim Dailey	Adobe After Effects Classroom in a Book		2020	978-0-13-641187-1		Available via ebook
ARTD212	Motion Graphics I	Tim Dailey	Adobe After Effects CC Classroom in a Book	Fridsma & Gyncild	Adobe Press, 2019	9780135299647	1st	Available via ebook
CMST217	Motion Picture History: Visual Effects	Vince Toto	No Book					
ARTS110	Observational and Perspective Drawing	Andrew Conklin	Basic Perspective Drawing: A Visual Guide	John Montague	John Wiley & Sons	978-1118134146	6th edition	
PROD210	Producing I	Maria Gavin	No Book					
PROD210	Producing I	Keith Coene	What a Producer Does - The Art of Moviemaking (Not the Business)	Buck Houghton	Silman-James Press	1-879505-05-3		
			Thinking in Pictures – The Making of a Movie	John Sayles	Perseus Books, 2001	0-306-81266-5		
			You Can Negotiate Anything	Herb Cohen	Mass Market Paperback	0-553-28109-7		
			Shooting to Kill: How an Independent Producer Blasts Through the Barriers to Make Movies that Matter	Christine Vachon	Harper Paperbacks	0-380-79854-9		
FILM205	Production Design	Mark-Austin Rowe	Production Design: Visual Design	Peg McClellan	2020	978-1138185425	1st edition	
FILM101S	Production Fundamentals Seminar	Lauren Steffen	No book					
FILM101S	Production Fundamentals Seminar	Jonathan London	No book					
FILM101S	Production Fundamentals Seminar	Saif Alsaegh	No book					
FILM290	Production I: Short Film	David Lewis	No book					
FILM290	Production I: Short Film	Michael Connors	Film Directing Fundamentals - See Your Film Before Shooting	Nicolas T Proferes	Routledge, 2018	978-1138052901	4th edition	
FILM290	Production I: Short Film	Howard McCain	No book					
F135	Production Workshop 1	Amen Igbinosun	No book					
F135	Production Workshop 1	Michael Greenspan	No book					
F135	Production Workshop 1	Adam Hall	No book					
F135	Production Workshop 1	Ben Sztajnkrzyer	No book					
F135	Production Workshop 1	Chris Cole	No book					
F235	Production Workshop 2	Michael Connors	No book					
F235	Production Workshop 2	Edward McGinty	No book					
F235	Production Workshop 2	Adam Hall	No book					
F235	Production Workshop 2	Ben Sztajnkrzyer	No book					
F335	Production Workshop 3	Amen Igbinosun	No book					
F335	Production Workshop 3	Vince Toto	No book					
F335	Production Workshop 3	Michael Greenspan	No book					
F335	Production Workshop 3	Edward McGinty	No book					

F335	Production Workshop 3	Adam Hall	No book					
F335	Production Workshop 3	Ben Sztajnkrzyer	No book					
GDIM190	Professional Practices in Marketing & Design	Evanthia Milara	Talent is Not Enough: Business Secrets for Designers	Shel Perkins	New Riders, 2014	9780133812213	3rd edition	
MODL338	Real Time Assets I	Ron Wade	No book					
SCRN390	Rewriting	Ben Sztajnkrzyer	No book					
ANIM353	Rigging I	Susan Taaffe	Rig it Right! Maya Animation Rigg	O'Hailey, Tina	Focal Press, 2013.	9780240820798		on library website
SCRN110	Screenwriting I	David Benullo	SCREENPLAY	Syd Field	Delta, 2005	978-0385339032		
SCRN110	Screenwriting I	Will Nedved	No book					
SCRN110	Screenwriting I	Rick Mitz	No book					
SCRN110	Screenwriting I	Faculty TBD	No book					
SCRN310	Screenwriting II: Structure & Story Building	Rick Mitz	No book					
CMST305	Script Analysis	James Evans	no book					
PROF450	Script Coverage	James Napoli	no book					
VFX315	Simulations I	Chris Tedin	No book					
VFX415	Simulations II	Chris Tedin	no book					
EDIT340	Sound Design for Editors	Joe Barrera	No book					
SNDX110	Sound Theory & Practice	Joe Barrera	ProducingGreatSoundforFilm&Vi	Jay Rose	Focal Press	978-0-415-72207	4th edition	
SNDX110S	Sound Theory & Practice Seminar	Joe Barrera	ProducingGreatSoundforFilm&Vi	Jay Rose	Focal Press	978-0-415-72207	4th edition	
SNDX110S	Sound Theory & Practice Seminar	Chris Cole	Audio-Vision: Sound on Screen	Michel Chion	Columbia University Press	231078994		
SNDX110S	Sound Theory & Practice Seminar	Josh Wilkinson	No book					
ANIM201	Storyboarding for VFX & Animation	Jennifer Fuller	Storyboards: Motion in Art	Mark A. Simon			3rd edition	Available via ebook
SCRN372	Television Writing Symposium II	Dirk Blackman	No book					
MODL253	Texturing I	Faculty TBD	The VES Handbook of Visual Effect	Jeffrey A. Okun and Susan Zwerman		9780240812427		
CCHX055	The CCH Experience	DeAnn Jordan	No book					
LSCI313	The History of Life	Ron Schmidting	No book					
CINE390	The Moving Camera	Faculty TBD						
CMST328	The Musical Film	Linus Lau	A Film Theorist's Companion		Cognella Academic Publishing, 2017	978-1-5165-0239-4	1st Edition	
PROD310	The Producer in Development	Ben Sztajnkrzyer	No Book					
PSCI387	The Science of Movement	Matt Kaluza	No book					
CMST312	The Summer Blockbuster	David Lewis	No book					
FILM450	Thesis Workshop I	Amen Igbinosun	No book					
FILM450	Thesis Workshop I	Vince Toto	No book					
FILM450	Thesis Workshop I	Michael Greenspa	No book					
FILM450	Thesis Workshop I	James Zolliecoffer	No book					
FILM450	Thesis Workshop I	Ben Sztajnkrzyer	No book					
FILM470	Thesis Workshop II	Amen Igbinosun	No book					

FILM470	Thesis Workshop II	Michael Connors	No book					
FILM470	Thesis Workshop II	James Zolliecoffer	No book					
FILM470	Thesis Workshop II	Ben Sztajnkrzyer	No book					
FILM490	Thesis Workshop III	Vince Toto	No book					
FILM490	Thesis Workshop III	Jonathan LeMond	No book					
FILM490	Thesis Workshop III	Edward McGinty	No book					
SOCS341	Topics in Communication Studies: Human Relations	Emily Frydrych	Effective Human Relations: Personal and Organizational Applications	Barry L. Reece and Rhonda Brandt	Houghton Mifflin Company		13th edition	Available via ebook
IMED305	UX Foundations	Faculty TBD	Don't Make Me Think, Revised	Steve Krug	Pearson	978013359726	3rd edition	
ARTD116	Vector Graphics	Andrew Conklin	Adobe Illustrator CC Classroom in a Book	Wood, Brian	Adobe Press: 2019	978-0135262160	1st edition	Available via ebook
VFX350	VFX Portfolio Development I	Bernard Beneteau	The Digital Artist's Portfolio and Demo Reel Guide: Inside Knowledge For Landing Your Dream Job In The Digital Art, Animation, CG, Motion-Graphics & VFX Industries		Dave Scotland, 2015	978-0994348609	1st edition	
VFX450	VFX Portfolio Development II	Bernard Beneteau	No book					
VFX470	VFX Portfolio Development III	Bernard Beneteau	No book					
VFX230	VFX Production Studio I	Faculty TBD	No book					
ARTH101	Visual Culture	Barbara Romain	Practices of Looking: An Introduction to the History of Art	Maria Sturken & Lisa Cartwright	Oxford University Press	9780190265717	3rd edition	
ARTH101	Visual Culture	Franco Castilla	Practices of Looking: An Introduction to the History of Art	Maria Sturken & Lisa Cartwright	Oxford University Press	9780190265717	3rd edition	
ARTH101	Visual Culture	Faculty TBD	Practices of Looking: An Introduction to the History of Art	Maria Sturken & Lisa Cartwright	Oxford University Press	9780190265717	3rd edition	
FILM105	Visual Storytelling	David Lewis	The Visual Story Creating the Visual Structure of Film, TV and Digital Media	Bruce Block	Routledge 2008	9781138410626	2nd edition	Ebook
FILM105	Visual Storytelling	Mark-Austin Rowe	The Visual Story Creating the Visual Structure of Film, TV and Digital Media	Bruce Block	Routledge 2008	9781138410626	2nd edition	Ebook
FILM105	Visual Storytelling	Franco Castilla	The Visual Story Creating the Visual Structure of Film, TV and Digital Media	Bruce Block	Routledge 2008	9781138410626	2nd edition	Ebook
FILM105	Visual Storytelling	Alaric Rocha	The Visual Story Creating the Visual Structure of Film, TV and Digital Media	Bruce Block	Routledge 2008	9781138410626	2nd edition	Ebook
IMED251	Web Development II	Faculty TBD	No book					
HUMA130	World Cultures	Anna Scott	Cultural Anthropology in a Globalizing World	Miller, Barbara	Pearson, 2016	9780134518299	4th	Virtual Bookshelf
F250	Writing The Short Film For Production	David Benullo	No book					