Course Code	Course Name Prerequisites	Credit
	Cinema Core Tier 1	
F101	Principles of Production None	4
GH101	Writers Workshop 1 None	4
F102	Cinematography 1 F101	4
V102	Introduction F101	4
F105	Visual Design None	4
F122A	Editing Theory & Practice None	4
GH125	Introduction to Acting None	4
F141	Production Sound F101	4
F150	Screenwriting 1 GH101	4
GH152A	History of Critical Analysis in Cinema 1 F105	4
GH155	Script Analysis 1 None	4
	Art History (Elective)	4
	Cinema Core Tier 2	
F110	Directing 1 Tier 1	4
F127	Unit Production Management / Assistant Directing (UPM/AD) Tier 1	4
	Motion Picture History Requirements	
	Motion Picture History #1 (Elective)	4
	Motion Picture History #2 (Elective)	4
	Motion Picture History #2 (Elective)	4
	Mathematics Requirement	
GN105A	Math: Essentials+ (or equivalent) None	4
GIVIOSA	Natural Sciences Requirement	
	Physical or Life Science (Elective)	4
	Social and Behavioral Sciences Requirements	-
	Social or Behavioral Science #1 (Elective)	4
		4
	Social or Behavioral Science #2 (Elective)	4
A121	Acting Required Courses The Essential Actor's Tool Kit: Movement, Voice and More GH125	4
GH226		4
		-
GH227	Acting: Advanced Technique GH125	4
GH228	Acting for the Camera 1 GH125	4
GH238A	Theatre Production Workshop A         1 advanced acting course           Theatre Production Workshop A         1 advanced acting course	4
GH238B	Theatre Production Workshop B GH238A	4
GH326	Comedy Improvisation GH125	4
	Acting Electives	
	Acting Elective #1	4
	Acting Elective #2	4
	Acting Elective #3	4
	Open Electives	
	Open Elective #1	4
	Open Elective #2	4
	Open Elective #3	4
	Open Elective #4	4
	Open Elective #5	4
	Open Elective #6	4
	Open Elective #7	4
	Open Elective #8	4
	Open Elective #9	4
	Open Elective #10	4
	Open Elective #11	4
	Senior Thesis	
F135	Production Workshop 1 Tier 2, 144 credits	8
F235	Production Workshop 2 F135	8
F335	Production Workshop 3 F235	8
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	BFA Cinema   Cinematography Emphasis (2018 & Prior)	1
Course Code	Course Name Prerequ	isites Credit
	Cinema Core Tier 1	
F101	Principles of Production None	4
GH101	Writers Workshop 1 None	4
F102	Cinematography 1 F101	4
V102	Introduction to TV Production F101	4
F105	Visual Design None	4
F122A	Editing Theory & Practice None	4
GH125	Introduction to Acting None	4
F141	Production Sound F101	4
F150	Screenwriting 1 GH101	4
GH152A	History of Critical Analysis in Cinema 1 F105	4
GH155	Script Analysis 1 None	4
	Art History (Elective)	4
	Cinema Core Tier 2	
F110	Directing 1 Tier 1	4
F127	Unit Production Management / Assistant Directing (UPM/AD) Tier 1	4
127	Motion Picture History Requirements	Ţ
	Motion Picture History #1 (Elective)	4
	Motion Picture History #2 (Elective)	4
	Motion Picture History #3 (Elective)	4
	Mathematics Requirement	
GN105A	Math: Essentials+ (or equivalent) None	4
	Natural Sciences Requirement	
	Physical or Life Science (Elective)	4
	Social and Behavioral Sciences Requirements	- i
	Social or Behavioral Science #1 (Elective)	4
	Social or Behavioral Science #2 (Elective)	4
	Cinematography Required Courses	
F202	Cinematography 2 F102	4
V220	Digital Studio Lighting F102	4
F307	Exterior Cinematography F102	4
F402	Camera Movement F102	4
F403A	Feature Film Cinematography F202	4
	Cinematography Electives	ļ.
	Cinematography Elective #1	4
	Cinematography Elective #2	4
	Open Electives	I .
	Open Elective #1	4
	Open Elective #2	4
	Open Elective #2	4
	Open Elective #4	4
	Open Elective #5	4
	Open Elective #6	4
	Open Elective #7	4
	Open Elective #8	4
	Open Elective #9	4
	Open Elective #10	4
	Open Elective #11	4
	Open Elective #12	4
	Open Elective #13	4
	Open Elective #14	4
	Senior Thesis	
F135	Production Workshop 1 Tier 2, 1	.44 credits 8
F235	Production Workshop 2 F135	8
F335	Production Workshop 3 F235	8
F333		

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Course Code	BFA Cinema   Directing Emphasis (2018 & Prio		Credit
Course Code	Course Name	Prerequisites	Credit
54.04	Cinema Core Tier 1	New	
F101	Principles of Production	None	4
GH101	Writers Workshop 1	None	4
F102	Cinematography 1	F101	4
V102	Introduction to TV Production	F101	4
F105	Visual Design	None	4
F122A	Editing Theory & Practice	None	4
GH125	Introduction to Acting	None	4
F141	Production Sound	F101	4
F150	Screenwriting 1	GH101	4
GH152A	History of Critical Analysis in Cinema 1	F105	4
GH155	Script Analysis 1	None	4
	Art History (Elective)		4
	Cinema Core Tier 2		
F110	Directing 1	Tier 1	4
F127	Unit Production Management / Assistant Directing (UPM/AD)	Tier 1	4
	Motion Picture History Requirements		
	Motion Picture History #1 (Elective)		4
	Motion Picture History #2 (Elective)		4
	Motion Picture History #3 (Elective)		4
	Mathematics Requirement		1
GN105A	Math: Essentials+ (or equivalent)	None	4
	Natural Sciences Requirement		1
	Physical or Life Science (Elective)		4
	Social and Behavioral Sciences Requirements	1	
	Social or Behavioral Science #1 (Elective)		4
	Social or Behavioral Science #2 (Elective)		4
	Directing Required Courses		
F111A	Directing: From Casting through Rehearsals	GH125	4
F210			4
	Directing 2	F110, Dept Approval	4
GH253	Hollywood Business Practices & History	Tier 1	
F425	Directing Actors	F111A	4
oose 1: V10	TV Directing & Producing 1	F110	4
	A Shooting the Multi Camera TV Comedy	V102	4
	Directing Electives	1	
	Directing Elective #1		4
	Directing Elective #2		4
	Directing Elective #2		4
	Open Electives		4
	•		4
	Open Elective #1		-
	Open Elective #2		4
	Open Elective #3		4
	Open Elective #4		4
	Open Elective #5		4
	Open Elective #6		4
	Open Elective #7		4
	Open Elective #8		4
	Open Elective #9		4
	Open Elective #10		4
	Open Elective #11		4
	Open Elective #12		4
	Open Elective #13		4
	Senior Thesis		
F135	Production Workshop 1	Tier 2, 144 credits	8
	Production Workshop 2	F135	8
F235			
F235 F335	Production Workshop 3	F235	8

Course Code	BFA Cinema   Editing Emphasis (2018 & Course Name	Prerequisites	Credit
	Cinema Core Tier 1		
F101	Principles of Production	None	4
GH101	Writers Workshop 1	None	4
F102	Cinematography 1	F101	4
V102	Introduction to TV Production	F101	4
F105	Visual Design	None	4
F122A	Editing Theory & Practice	None	4
GH125	Introduction to Acting	None	4
F141	Production Sound	F101	4
F150	Screenwriting 1	GH101	4
GH152A	History of Critical Analysis in Cinema 1	F105	4
GH155	Script Analysis 1	None	4
	Art History (Elective)		4
	Cinema Core Tier 2		
F110	Directing 1	Tier 1	4
F127	Unit Production Management / Assistant Directing (UPN		4
112/	Motion Picture History Requiremen		
	Motion Picture History #1 (Elective)		4
	Motion Picture History #2 (Elective)		4
	Motion Picture History #3 (Elective)		4
	Mathematics Requirement		4
GN105A	Math: Essentials+ (or equivalent)	None	4
GN105A	Natural Sciences Requirement	None	4
	· · ·		4
	Physical or Life Science (Elective)	monto	4
	Social and Behavioral Sciences Require	ments	
	Social or Behavioral Science #1 (Elective)		4
	Social or Behavioral Science #2 (Elective)		4
5105	Editing Required Courses	51004	
F125	Assistant Editing Essentials	F122A	4
F120A	Editing the Narrative	F125	4
F124A	Editing: Non-Fiction	F125	4
F141A	Sound Design Basics	F101	4
F222	Editing: Mastering the Scene	F125	4
F401	Editing: Genres	F120A	4
	Editing Electives		1.
	Editing Elective #1		4
	Editing Elective #2		4
	Editing Elective #3		4
	Open Electives		
	Open Elective #1		4
	Open Elective #2		4
	Open Elective #3		4
	Open Elective #4		4
	Open Elective #5		4
	Open Elective #6		4
	Open Elective #7		4
	Open Elective #8		4
	Open Elective #9		4
	Open Elective #10		4
	Open Elective #11		4
	Open Elective #12		4
	Senior Thesis		
F135	Production Workshop 1	Tier 2, 144 credits	8
F235	Production Workshop 2	F135	8
F335	Production Workshop 3	F235	8
		I	192

• • •	BFA Cinema   New Media Emphasis (2		
Course Code	Course Name	Prerequisites	Credit
	Cinema Core Tier 1		
F101	Principles of Production	None	4
GH101	Writers Workshop 1	None	4
F102	Cinematography 1	F101	4
V102	Introduction to TV Production	F101	4
F105	Visual Design	None	4
F122A	Editing Theory & Practice	None	4
GH125	Introduction to Acting	None	4
F141	Production Sound	F101	4
F150	Screenwriting 1	GH101	4
GH152A	History of Critical Analysis in Cinema 1	F105	4
GH155	Script Analysis 1	None	4
	Art History (Elective)		4
	Cinema Core Tier 2		•
F110	Directing 1	Tier 1	4
F127	Unit Production Management / Assistant Directing (L	IPM/AD) Tier 1	4
	Motion Picture History Require	ments	
	Motion Picture History #1 (Elective)		4
	Motion Picture History #2 (Elective)		4
	Motion Picture History #3 (Elective)		4
	Mathematics Requirement	•	
GN105A	Math: Essentials+ (or equivalent)	None	4
011103/1	Natural Sciences Requireme	I	
	Physical or Life Science (Elective)		4
	Social and Behavioral Sciences Requ	viromonto	4
	Social or Behavioral Science #1 (Elective)		4
	Social or Behavioral Science #2 (Elective)		4
	New Media Required Cours		
M110	Basic App Building	F101, F122A	4
M202	Podcasts	Tier 1	4
M204	Writing for New Media	F150	4
M205	Making Webisodes that Create Impact	Tier 1	4
M312	Transmedia	None	4
V316	Entertainment Online	F110	4
	New Media Electives		
	New Media Elective #1		4
	New Media Elective #2		4
	New Media Elective #3		4
	New Media Elective #4		4
	Open Electives		
	Open Elective #1		4
	Open Elective #2		4
	Open Elective #3		4
	Open Elective #4		4
	Open Elective #5		4
	Open Elective #6		4
	Open Elective #7		4
	Open Elective #8		4
	Open Elective #9		4
	Open Elective #10		4
	Open Elective #10		4
	Senior Thesis		4
F12F		Tion 2, 144 anadite	0
F135	Production Workshop 1	Tier 2, 144 credits	8
F33F	Luroquetion Morkshop /	F135	8
F235 F335	Production Workshop 2 Production Workshop 3	F235	8

	BFA Cinema   Producing Emphasis (2018		
Course Code	Course Name	Prerequisites	Credit
	Cinema Core Tier 1		
F101	Principles of Production	None	4
GH101	Writers Workshop 1	None	4
F102	Cinematography 1	F101	4
V102	Introduction to TV Production	F101	4
F105	Visual Design	None	4
F122A	Editing Theory & Practice	None	4
GH125	Introduction to Acting	None	4
F141	Production Sound	F101	4
F150	Screenwriting 1	GH101	4
GH152A	History of Critical Analysis in Cinema 1	F105	4
GH155	Script Analysis 1	None	4
	Art History (Elective)		4
	Cinema Core Tier 2		
F110	Directing 1	Tier 1	4
F127	Unit Production Management / Assistant Directing (UPN	//AD) Tier 1	4
	Motion Picture History Requireme	nts	
	Motion Picture History #1 (Elective)		4
	Motion Picture History #2 (Elective)		4
	Motion Picture History #3 (Elective)		4
	Mathematics Requirement		
GN105A	Math: Essentials+ (or equivalent)	None	4
	Natural Sciences Requirement		
	Physical or Life Science (Elective)		4
	Social and Behavioral Sciences Require	ements	
	Social or Behavioral Science #1 (Elective)		4
	Social or Behavioral Science #2 (Elective)		4
	Producing Required Courses		•
GH166	Art of the Pitch	GH101	4
GH253	Hollywood Business Practices & History	Tier 1	4
GS256	Entertainment Law	GH101	4
F441	Producing: From Green Light to Completion	F127	4
	Producing Electives		
	Producing Elective #1		4
	Producing Elective #2		4
	Producing Elective #3		4
	Producing Elective #4		4
	Open Electives	ļ	
	Open Elective #1		4
	Open Elective #2		4
	Open Elective #3		4
	Open Elective #4		4
	Open Elective #5		4
	Open Elective #6		4
	Open Elective #7		4
	Open Elective #8		4
	Open Elective #9		4
	Open Elective #10		4
	Open Elective #10		4
	Open Elective #12		4
	Open Elective #13		4
5405	Senior Thesis	The D ddd	-
F135	Production Workshop 1	Tier 2, 144 credits	8
F235	Production Workshop 2	F135	8
F335	Production Workshop 3	F235	8

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_	BFA Cinema   Screenwriting Emphasis (201		
Course Code	Course Name	Prerequisites	Credits
	Cinema Core Tier 1		
F101	Principles of Production	None	4
GH101	Writers Workshop 1	None	4
F102	Cinematography 1	F101	4
V102	Introduction to TV Production	F101	4
F105	Visual Design	None	4
F122A	Editing Theory & Practice	None	4
GH125	Introduction to Acting	None	4
F141	Production Sound	F101	4
F150	Screenwriting 1	GH101	4
GH152A	History of Critical Analysis in Cinema 1	F105	4
GH155	Script Analysis 1	None	4
	Art History (Elective)		4
	Cinema Core Tier 2		
F110	Directing 1	Tier 1	4
F127	Unit Production Management / Assistant Directing (UPM	/AD) Tier 1	4
	Motion Picture History Requiremen	ts	•
	Motion Picture History #1 (Elective)		4
	Motion Picture History #2 (Elective)		4
	Motion Picture History #3 (Elective)		4
	Mathematics Requirement	<b>I</b>	I
GN105A	Math: Essentials+ (or equivalent)	None	4
	Natural Sciences Requirement	I	
	Physical or Life Science (Elective)		4
	Social and Behavioral Sciences Requirer	nents	1
	Social or Behavioral Science #1 (Elective)		4
	Social or Behavioral Science #2 (Elective)		4
	Screenwriting Required Courses	<b>I</b>	I
GH166	Art of the Pitch	GH101	4
F249C	Screenwriting 2: Characters	F150	4
GH255	Script Analysis 2	GH155	4
F352A	Feature Film Writing Symposium 1	F249C	4
F352B	Feature Film Writing Symposium 2	F352A	4
F352C	Feature Film Writing Symposium 3	F352B	4
	Screenwriting Electives		
	Screenwriting Elective #1		4
	Screenwriting Elective #2		4
	Screenwriting Elective #3		4
	Open Electives		
	Open Elective #1		4
	Open Elective #2		4
	Open Elective #3		4
	Open Elective #4		4
	Open Elective #5		4
	Open Elective #6		4
	Open Elective #7		4
	Open Elective #8		4
	Open Elective #9		4
			4
	Open Elective #10		
	Open Elective #11		4
	Open Elective #12		4
5405	Senior Thesis		
F135	Production Workshop 1	Tier 2, 144 credits	8
F235	Production Workshop 2	F135	8
F335	Production Workshop 3	F235	8

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Course Code	BFA Cinema   Sound Emphasis (2018 & Prior) Course Name		Credite
Course Code	Cinema Core Tier 1	Prerequisites	Creates
F101		Nana	4
F101	Principles of Production	None	4
GH101 F102	Writers Workshop 1	None	4
-	Cinematography 1	F101	-
V102	Introduction to TV Production	F101	4
F105	Visual Design	None	4
F122A	Editing Theory & Practice	None	4
GH125	Introduction to Acting	None	4
F141	Production Sound	F101	4
F150	Screenwriting 1	GH101	4
GH152A	History of Critical Analysis in Cinema 1	F105	4
GH155	Script Analysis 1	None	4
	Art History (Elective)		4
	Cinema Core Tier 2	1	
F110	Directing 1	Tier 1	4
F127	Unit Production Management / Assistant Directing (UPM/AD)	Tier 1	4
	Motion Picture History Requirements		
	Motion Picture History #1 (Elective)		4
	Motion Picture History #2 (Elective)		4
	Motion Picture History #3 (Elective)		4
	Mathematics Requirement	1	
GN105A	Math: Essentials+ (or equivalent)	None	4
	Natural Sciences Requirement		
	Physical or Life Science (Elective)		4
	Social and Behavioral Sciences Requirements		
	Social or Behavioral Science #1 (Elective)		4
	Social or Behavioral Science #2 (Elective)		4
	Sound Required Courses		4
GH114	History of Music (or equivalent)	None	4
F141A		F141	4
	Sound Design Basics		4
F242A	Sound Design Aesthetics	F141A	
F342A	Sound Design to Final Mix	F242A	4
F442	Advanced Production Sound	F141	4
oose 1: S40	1 Score Composition	F141	
	1 The Temp Score	F141A, GH114 or GH109	4
330	Sound Electives		
	Sound Elective #1		4
	Sound Elective #2 Sound Elective #3		4
	Sound Elective #4		4
	Open Electives		
	Open Elective #1		4
	Open Elective #2		4
	Open Elective #3		4
	Open Elective #4		4
	Open Elective #5		4
	Open Elective #6		4
	Open Elective #7		4
	Open Elective #8		4
	Open Elective #9		4
	Open Elective #10		4
	Open Elective #11		4
	Senior Thesis	·	
F135	Production Workshop 1	Tier 2, 144 credits	8
F235	Production Workshop 2	F135	8
F335	Production Workshop 3	F235	8